



Association QU.EM. quintelemento - Progetto Next Theatre - Centro Culturale Next

The theatre company «*QU.EM. quintelemento*» is a non-profit association, founded in Cremona (northern Italy) in September 2010. It is duly registered in the official *Register of Non-profit Associations*, according to Italian laws.

The association was formed by a group of people who shared a previous experience of theatrical work in Milan, and later it expanded to other members. The various and previous activities “mark” in an original way the research perspectives and the aims of the association. The main objective, in fact, is to create a stimulating amalgam between theatrical language and cinematographic techniques (but always with the focus on theatre); this experience of «video-theatre» wants to propose a different way of living and understanding the evocative intensity of experimentation and artistic creation.

The association «*QU.EM. quintelemento*», over time, has expanded its activities, beyond the strictly theatrical sector. In fact, it has also specialized in two other operational areas: the realization of videos about artistic, cultural, social and educational events, and the management of social media, also in the context of European projects. Our video production is available on our YouTube channel: in total 334, as of 30 June 2020.

Since 2011, «*QU.EM. quintelemento*» is associated with U.I.L.T., the «*Unione Italiana Libero Teatro*» (Italian Union of Free Theatre), a national federation of amateur theatre companies (about 930 for over 16.000 members). Since 2014 one of the founding members of «*QU.EM.*», Paolo Ascagni, is the national vice-president of UILT, and he became president in September 2019.

THE «NEXT CULTURAL CENTRE» AND THE «NEXT THEATRE PROJECT»

Since November 2017, the association has a new seat in Cremona: the Cultural Centre «*Next*», managed by the president, Francesca Rizzi, and the operating manager, Danio Belloni. This Centre is particularly suitable for workshops, meetings and theatrical performances, always in the sign of a constant search for new artistic modalities. These activities of experimentation and study are part of a program that we have called «*Next Theatre Project*». The starting point was the theatre workshop organized with Cathy Marchand, actress of the *Living Theatre*, historical group of the new theatre of the twentieth century.

Since 2018, our Center is part of the national circuit of the «*Creative Residences*» of the UILT, a network of artistic and theatrical spaces for exchanges, collaborations and relationships between companies and associations. In this sense, the consolidated relation with the UILT has assumed an increasingly important role, through a close cooperation with its national and regional structures, in particular the *National Centre for Studies*, who collaborates with high-level personalities: playwrights, directors, actors, experts, universities and cultural associations.

SOCIAL QUEM

Site www.quem.it - www.progettonext.com
YouTube <https://www.youtube.com/user/QUEMquintelemento>
Facebook [@quemquintelemento](https://www.facebook.com/quemquintelemento) - [@centroculturalenext](https://www.facebook.com/centroculturalenext)
Blog <https://quemvideo.wordpress.com>
Twitter [@QUEMvideo](https://twitter.com/QUEMvideo)
Instagram [quem.quintelemento](https://www.instagram.com/quem.quintelemento) - [infoprogettonext](https://www.instagram.com/infoprogettonext)
Pinterest [QU.EM. quintelemento](https://www.pinterest.com/QU.EM.quintelemento)

CONTACTS

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STAFF



FRANCESCA RIZZI, president, has a degree in *Literature and Philosophy* and she works in the sector of training, communication and use of new social languages, for enterprises and associations. She has also specialized in training activities through the use of the theatre, with hundreds of courses; for many years she works in theatrical and video-theatrical sector, and she made hundreds of short films, medium films and videos for cultural and social purposes.

Inside the «Next Cultural Centre», she is mainly responsible for the direction of theatrical workshops and *personal development*. As regards artistic activities, she directs and dramatizes all the productions of the «Next Theatre Project», for both theatrical and video-theatrical works.

DANIO BELLONI is the operating manager of «Next Cultural Centre»; actor with a long experience, he worked with many groups and supervised the preparation and direction of plays of different types. Expert in photography and video, he has projected, and manages, several websites and socialmedia; for QU.EM. he is responsible for digital communication and post-production video. As regards «Next Cultural Centre», in addition to the activity of actor, he collaborates in the management of the workshops, as an expert in scenic reading and physical training for actors.

PAOLO ASCAGNI, actor, is the administrative officer of QU.EM.; playwright and writer (not only for theatre), is the main author of the texts for the company's own productions, as well as translator and script adapter in foreign language. Expert in theatre history, creative writing and dramaturgy, in «Next Cultural Centre» organizes the historical and theoretical courses dedicated to the great personalities and currents of theatre; also he works with communication and socialmedia. In the stages of making videos, he mainly works for post-production activities.



SHORT AND MEDIUM FILMS, THEATRICAL AND VIDEO-THEATRICAL WORKS

VIDEOS ABOUT CULTURAL, ARTISTIC, SOCIAL AND EDUCATIONAL EVENTS

IN TOTAL, MORE THAN 400 VIDEOS

ALL AVAILABLE ON YOUTUBE  [QU.EM. channel](#)



PAOLO ASCAGNI - ORIGINAL PLAYS IN E-BOOK FORMAT



Presentation [▶ https://www.quem.it/2021/05/18/i-nostri-e-book/](https://www.quem.it/2021/05/18/i-nostri-e-book/)

PRINTED VERSIONS - TWO VOLUMES, 544 PAGES



«VIDEO-THEATRE»

A HISTORICAL AND ARTISTIC ESSAY - 288 PAGES



Presentation  <https://www.quem.it/2021/05/18/viaggio-nel-video-teatro/>

